

NOTHING IN RESERVE

true stories, not war stories

about the author:

Jack Lewis writes on society and veterans issues for the *Seattle Post-Intelligencer*. He's placed freelance pieces with diverse interest magazines including *The New Yorker* online, *The Robb Report* and *Soldier of Fortune*.

Jack currently holds down the Seattle Desk for *Motorcyclist* magazine, to which he has posted riding dispatches from Alaska, Australia, California, Idaho, Italy, Oregon, Montana, Washington and Israel.

Jack's digital book, *Coming and Going on Bikes: Essaying the Motorcycle* has held three #1 best seller rankings and two #1 top rated rankings on Amazon for many months.

Two contributions to Operation Homecoming, a Washington Post Book of the Year, led to two films containing Jack's work. One was nominated for an Academy Award and won three Emmy awards. Lewis's work has been nominated for a Pushcart Prize, and in 1990 he received the only unanimous award vote in the history of the now-defunct D.B. Houston Journalism Prize.

His next book, *You, Gene*, is anticipated by autumn 2011.

beyond writing:

Jack Lewis has worked as a news editor, busboy, farm hand, fireman, telecommunications circuit designer, soda jerk, general contractor and motorcycle service writer. He served as team sergeant to the most decorated PSYOP team of Task Force Freedom during Operation Iraqi Freedom III.

He lives in Shoreline, Washington with his wife and a floating population of children who are smart and dogs who are large.

More information about Jack can be found on his web site at www.jaxworx.com