

NOTHING IN RESERVE

true stories, not war stories

Additional information about the author is available on his web site: www.jaxworx.com Larger file sizes are available for most images in this press kit and hardcopy marketing materials will be provided for events. Additional images are available by request. All provided images are © Litsam, Inc.

Interviews with the author may be arranged by contacting the author directly via email:

jaxworx@gmail.com or by phone: 206.356.2214

Reviews that may be excerpted include the following:

“Every once in a while an author comes along who, through the sheer force and intensity of his prose, knocks you flat. To me, Jack Lewis is that writer and truly one of the great, literary heavyweights of his generation. No matter what subject he takes on, no matter how familiar we might initially assume it to be, Jack transforms it into something fresh, dynamic, and unforgettable. “Road Work,” just to give one example, is about as perfect a short story as any author could hope to craft, and like the rest of Jack’s writing, it hits hard and leaves a mark.” – Andrew Carroll (Editor of Operation Homecoming)

“If you are looking for a red-white-n-blue portrayal of war, you need to refine your search. If you are looking for soul-baring honesty and some of the 'truth' of combat, then buy this book.” – LTC Tom Muehleison

“In the interest of full disclosure, I must admit that I would delight in a dissertation on dental insurance if it were written by Jack Lewis. I could have sped through “Nothing in Reserve” in a few hours. But Lewis is my favorite type of writer, a journeyman wordsmith and a master of his craft who makes the actual act of reading enjoyable. I found myself reciting parts aloud just to roll the words around on my tongue. Like an art lover in a museum, I ambled slowly through it, savoring the clever wordplay, and, honestly, coveting a few of his phrases. His war was also my war and there are places where he describes how I feel about it better than I can. We were in different units in different parts of Iraq, but the next time someone asks me what it was like, I’m going to give him this book.” – Sharon D. Allan, (Contributor to Powder: Writing by Women in the Ranks, from Vietnam to Iraq.)

For questions or clarifications, please contact Shasta Willson, publisher, at Litsam, Inc.

541.513.3116

1218 NE 184th St.

Shasta@litsam.com

Shoreline WA 98155